

  
ERRE DU **T**CHIER DE BOREE  
Haute Ardèche

**CONTEMPORARY WORK  
OF FABIENNE AND SERGE BOÏER,  
SCULPTORS OF PAINTED HIEROGLYPHS**

**SCHOOL OF THE NIGHT  
PALACE OF SECRETS**

It is a world's centre that favors the highest cultural ideals. It contains symbolic, historical, mythological and poetical elements that indicate to those with a thirst for knowledge the existence of a beautiful and clear spring where rests the sleeping beauty, the White Goddess, in order to provide them with a rightful compass leading to her.

The set of stones<sup>1</sup>, organised symbols, offer the researcher a perspective revealed by the title (école de la nuit<sup>2</sup>, the school of the night, Palais des secrets<sup>3</sup>, the palace of secrets), quest for the sacred.

#### ORNIERES DES BOUTIEROS

Ruts that are marks, footprints and traces left by the former inhabitants of Boutières. It is truly a school, an academy where the joy of senses are only the prelude to the joys of the spirit that is enabled to listen thanks to allegories, harmony of ideas and numbers and to reach a state of bliss beyond the visible world through a metaphysical experience.

All walks through the Erre du **T**Chier de Borée becomes a philosophical itinerary, a quest, a search. The traveller is as the natural man "at the intersection of the passage of oneself in the world and in the other, at the crossing of the ways that contemplate successively that this place could be the common space, where the being and nothingness work against each other", a unique space that separates and unites, that supports cohesion of all things.

*Erre (NF) Ancien Français errer, du bas Latin iterare, voyager (Dict Larousse)*

*1) It consists of listening to the invisible world, all the allegories are good as long as they take us to another world than that of our senses and our reason, allegories that make us accept the perspectives of a sort of all-encompassing sympathy. About the **T**Chier, it can be said that it represents in essence an effort to penetrate the number of things, to underline synchronisms and meanings and links that escape to rational thinking.*

*About L'Erre du **T**chier de Borée, the name School of the Night is a reference to six lunar stones and the Palace of Secrets to six solar stones.*

*2) Une école de la nuit (A School of the Night): refers to the time of indistinctness and of chaos wherefrom everything comes from and where to everything goes back.*

*3) Palais des secret : (Palace of Secrets): the only point of reference is the palate in the mouth, which is an oriented construction.*

## FOUNDATION OF THE ERRE DU CHIER DE BOREE

THE FIRST OF AUGUST 2013 AT MIDNIGHT, CELTIC CELEBRATION OF LUGNASAD. FABIENNE TOOK THE STAKE AND I THE MALLET BY ITS HANDLE AND THEN HIT ON THE STAKE. I GRASPED THE STRING FROM ONE SIDE AND FABIENNE FROM THE OTHER. WHILST OUR MOUTHS WERE SINGING THE GREAT INCANTATIONS, HERMES WAS THERE TO ESTABLISH THE SURROUNDING WALLS OF THE ERRE DU CHIER DE BOREE. OUR GLANCE FOLLOWED THE PATH OF THE STARS, OUR EYES TURNED TOWARDS THE BIG DIPPER. WE MEASURED THE TIME AND COUNTED THE HOURS AND WE ESTABLISHED THE FOUR ANGLES OF THE ERRE DU TCHIER AS STRONGLY AS THE FOUR PILLARS OF THE SKY. TRACED WITH A 12 KNOT STRING AND WITH A BRANCH OF HAZEL TREE OF 53,36 CM, ROYAL MEASURE OF THE MASTERS OF NATURAL ARCHITECTURE. A MILLENIAL TRADITION OF FOUNDATION RITUALS THAT HAVE EXISTED THROUGHOUT ALL CIVILISATIONS.

*The Erre du  chier de Borée was inaugurated on the 1st of May 2008, by the lighting of the big Beltaine fire, opening the Summer season. This fire did not die till dawn in order to mark the first moments of the work of art and the beginning of the druidic year. In Borée, the fire was named the "Foulechte" (reference: les cahiers du Mézenc N°26 2014 p.40). Foundation: every traditional population, be it Chinese, Sumerian, Egyptian or Mayan, recreates the world with respect to the cosmic and divine intelligence when it builds a city. That is how the city can become a reduced image of the universe. The role of the founder is to recreate the world once more, by repeating the gestures of the world's creation and by personifying the role of the demiurge. Those who truly accomplish what is implied in the ritual integrate the celestial influences and bring them back to this world to link them with terrestrial influences, within themselves at first and then in participation and by "radiation" in the entire cosmos.*

### THE SECRET OF THE ART OF LAYING THE FOUNDATIONS

With the four pillars of the sky, the Erre du  chier de Borée is designed as a square, the number "four" being linked to the realization of things, to the apparent aspect of the universe. In that sense the Erre du Chier de Borée becomes a tangible reality forming a true Mandala, that is, an image of the world that reflects both the microcosm and the macrocosm. C.G Jung saw in the mandala motif one of the best examples of the universal power of an archetype.

Midnight: it is at that moment that our attention was brought to the centre of this gentle slope on a conical stone, half round, a volcanic stone.

We decided together that this stone fallen from the sky would be the axis of the Erre du Chier de Borée. That is where we planted the stake in order to define the circumference of our work, its enclosure and its eight doors and that we established the four pillars of the sky.

## A PROTECTION BARRIER

The **Ů**chier de Borée site is surrounded by an embankment, in this case a circular wall in dry stone that represents a barrier that is symbolically impassable. It symbolises the separation between the secular world accessible to all and the sacred space reserved to those who know.

## THE SACRED ENCLOSURE, QUESTION OF THE MAGIC CIRCLE

From earliest Antiquity, the sacred enclosure is the symbol of the circle of protection. This notion of protection is linked both to Mother Earth and ancestors. The **Ů**chier is part of this problematic of the magic circle, even more so than that of the mother's womb. The circle corresponds to the primary water, source of all life and tomb of all deaths. It is the link par excellence of all alchemies, all mutations; a sort of balance is established between opposite polarities represented by the sun and the moon. The circle is dynamic, as the circular movement of the stars around the North Star.

## A PROPHETIC AND ORACULAR JOURNEY

The Erre du **Ů**chier de Borée allows to enter the most intimate structures of any other phenomenon and study all its possibilities of evolution and solution. It conserves the traces of oracular operations practiced during the Bronze Age. The Human being is not satisfied of just being born and dying but searches for the invisible throughout his existence on earth. At Borée there are gracious nymphs where the wind's breath is a support of divination and meditation. To be possessed by nymphs is equivalent to experiencing the prophetic enthusiasm, where the fairies love the hawthorn piques and wild absinth. They dance in a circle, in an enchanting manner, and their kisses to humans capture them forever.

## THE ERRE DU **Ů**CHIER DE BORRE RESTS ON DIVINATORY ARTS, KEY OF CULTURAL ANTHROPOLOGY

### ALCHEMY

Bachelard recommended to physicians to stay away from follower daydreams. On the contrary, he encouraged the psychologist to a phenomenology of the Great Work, to experience the deep alchemical dream.

**64 Kouas**, hexagrams and ideograms commented by the YI-JING

Book of changes, the most ancient book of Chinese wisdom.

From Europe to the Far East, part of the YI-JING knowledge was deposited, that the Erre du **Ů**chier de Borée restitue.

**16 Figures of geomancy.** The two Greek words gê (earth) and manteria (a divination).

GEOMANCIE: one of the most ancient divinatory sciences of the world, to the point that its exact origin is hard to specify.

**24 Runes of the Germanic Furthak**, ancient writing from the North of Europe.  
The RUNES: one of the broadest magic alphabets of the world.

### **12 Signs of the silver zodiac wheel**

ZODIAC : to lead life. More than 2000 years ago, Hipparque taught that the Zodiac contained the life of things on earth and encompassed the past, the present and the future.

## **EVERYTHING THAT IS REAL IS IMPERFECT**

A beautiful and disconcerting maze. The strength of certain symbols signals the magical power that protects from bad influences. They are a commandment to which spirits and forces have to obey. The **Ū**chier se veut encore aujourd'hui sous l'influence fondamentale des pratiques magiques.

There is no fear to have of magic. Enter the **Ū**chier de Borée, without fear, with the sword of justice, embark on the journey (Erre) of esotericism, and once the labyrinth and its exits are known, deliver yourself without remorse to the love of the Goddess and of the charms of the dangerous studies that she directs.

*"Do not look away with contempt of the flash of the shapes and of the entire domain of illusion and unreality, as in the space of illusion, the appearance of shadows guide you to what is revealed to you through a transparent curtain".*

*Omar Ibn Faridh - The great Taiya*